

Wartburg Trumpet

Vol. 16 Waverly, Iowa, Saturday, February 3, 1951 No. 16

Fritschel Becomes New Frosh Prexy; Busch Makes Veep; Welsch Secretary

By unanimous vote, former vice-president Ted Fritschel last Monday took over as chief executive of the freshman class. He replaced Myron Gruenwald, who left school at the end of the first semester to enter the armed forces.

Other results of the frosh balloting showed Emmet Busch, former Student Senator, elected to the vice-presidency. Regina Welsch became the new secretary of her class, replacing Fran Wuebchen, who is attending school only part-time the second semester. Ed Wolfgram was unanimously confirmed as treasurer.

Zimmerman, Eske Chosen.
New Student Senators elected by the freshmen Monday were Dean Zimmerman, who will take Busch's vacated seat on the governing council, and Nadine Eske, replacing Doris Mueller. Eric Beckerman also was confirmed in his seat for the second semester.

Mid-semester elections for all freshman officers are automatic, under the student body constitution adopted two years ago, thus providing a means for the class to confirm or reject the people voted into office at the beginning of the school year.

Nine Frosh Enter Class

In addition to elections, nine new students were received into the freshman class at the Monday meeting. They are Paul Beckman, Richard Bradford, Wayne Clough, Ronald Davis, Wendy Michaels, Valter Mariani, Henry Husey, Norma Miller and Marvin Ritterling.

At other class meetings held Monday night, seniors selected three possible class projects from which they will choose one at a meeting to be held next week. Seniors discussed the possibility of having a class party sometime this spring. Projects suggested to the seniors were a new flagpole for the campus, a new desk for the library and an electric clock for a new hell system.

Speed-Up Program To Include 11 Weeks Of Summer School

In keeping with the nation's trend toward accelerated college programs in order to meet the current emergency, Wartburg college will offer a full eleven-week summer school session this year, according to Dr. Carl F. Reuss, dean of the faculty.

Session will be divided into periods, the first from June 11 to July 12. The summer term will begin on August 13. Courses will be especially designed to meet the needs of returning college graduates who wish to begin their college education during the summer.

Various Courses Offered.
"As usual, we will also offer the courses for teachers seeking recertification, requirements as well as some subjects especially adapted at regular sessions," Wartburg students who wish to accelerate their degree programs," said Dr. Reuss.

Maximum number of twelve semester credits can be earned during the eleven weeks, making it possible to finish a regular semester. Under consideration at present are plans for offering a full semester of college course during the second term.

College To Print Catalog.
Further information about the summer session will be published as plans progress. The college relations department is intended to print a full summer catalog when final decisions have been arrived at.

"It will be helpful in preliminary planning," said Dr. Reuss, "if students will inform me of grade point of 3.0 or higher in business courses and in his major field."

Emphasis Days Set Feb. 6-8

Wartburg's Week

Sunday, Feb. 4
9 a.m.—Bible worship, St. Paul's
9 a.m.—Bible discussion groups, St. Paul's
10:45 a.m.—Divine worship, St. Paul's
4 p.m.—Holy Communion, St. Paul's
6 p.m.—MAC, Wartburg hall
6 p.m.—ASA Fellowship dinner
7:45 p.m.—Holy Communion, St. Paul's

Monday, Feb. 5
6:45 p.m.—Chapel, Dr. William Hulse
7:15 p.m.—Student Senate
7:15 p.m.—Radio Club
7:15 p.m.—FARMET meeting

Tuesday, Feb. 6
8 a.m.—Convocation, the Rev. W. P. Schmidt
8:45 a.m.—Convocation, the Rev. W. P. Schmidt
9 a.m.—Social and Welfare, the Rev. W. P. Schmidt
10 a.m.—Bible club meeting

Wednesday, Feb. 7, Ash Wednesday
10 a.m.—Convocation, the Rev. W. P. Schmidt
6:15 p.m.—Chapel, the Rev. W. P. Schmidt
8 p.m.—Lenten services, St. Paul's Lutheran church
8:15 p.m.—Social and Welfare, Little Theater

Thursday, Feb. 8
10 a.m.—Convocation, the Rev. W. P. Schmidt
6:15 p.m.—Lenten club meeting, room 12
7:15 p.m.—World Affairs Forum
8:15 p.m.—Communion service, St. Paul's Lutheran church

Friday, Feb. 9
6:45 p.m.—Chapel, Friday services
8 p.m.—Lenten service, St. Paul's Lutheran church
8:15 p.m.—Social and Welfare, Little Theater
8:15 p.m.—World Affairs Forum
8:15 p.m.—Communion service, St. Paul's Lutheran church

Saturday, Feb. 10
8 a.m.—Convocation, the Rev. W. P. Schmidt
8:45 a.m.—Convocation, the Rev. W. P. Schmidt
9 a.m.—Social and Welfare, Little Theater
8:15 p.m.—World Affairs Forum
8:15 p.m.—Communion service, St. Paul's Lutheran church

Sunday, Feb. 11
8 a.m.—Convocation, the Rev. W. P. Schmidt
8:45 a.m.—Convocation, the Rev. W. P. Schmidt
9 a.m.—Social and Welfare, Little Theater
8:15 p.m.—World Affairs Forum
8:15 p.m.—Communion service, St. Paul's Lutheran church

Spiritual Emphasis days will be observed on the Wartburg campus Feb. 6 to 8 as a program of special Christian emphasis prior to the beginning of the Lenten season.

Theme of the three-day occasion will be "Christ Is the Answer," and the featured speaker will be the Rev. W. P. Schmidt of Warren, Ohio.

Issue Calls For Publications Applicants

Calls went out this week for applicants for editorships and business managements of Wartburg's three student publications, the TRUMPET, the Fortress and Castle Tales.

Application blanks may be secured at the publications office in the White House from Miss Margaret Wolf of the English department, and must be submitted to the publications committee by 4 p.m. Wednesday, Feb. 21.

Qualifications for the positions vary, but the following requirements held for all of them:

1. Applicant must have attended Wartburg for one year.
2. Must have had one year previous experience on respective publication.
3. Must have exhibited qualities of leadership.
4. Must be a junior or senior at time of taking office.

More Requirements Needed.
In addition to these, other requirements are necessary for certain positions. For editorship of the TRUMPET, applicant must rank in the upper half of the student body scholastically the previous semester—upper third to receive \$200 TRUMPET scholarship; must have a grade-point rate of 2.5 or higher in English, journalism and major field the previous semester. Requirements for Fortress editor are identical, except that the scholarship is for \$150.

Additional requirements for editor of Castle Tales are one semester of upper level college composition, journalism not being necessary, and rank in upper half of student body the previous semester in respect to scholarship.

Business Must Qualify.
Qualifications for business manager of both the TRUMPET and the Fortress, in addition to the general requirements, are grade point rate of 2.5 or higher in business courses and major field the previous semester—upper half of student body scholastically the previous semester.

To qualify for the \$100 scholarship for TRUMPET business manager or \$75 scholarship for Fortress, applicant must have a grade point of 3.0 or higher in business courses and in his major field.

Tales Editor Wants Workers, Material For Coming Edition

With spring just around the corner, Editor Katherine Smith, senior, and the staff of Castle Tales are looking ahead to the next issue. Miss Smith desires material and volunteers to enlarge the present staff, and to enlarge the addition of several new features.

Anyone wishing to turn in original creative work may do so now, but an official call will soon be issued for material. Marion Chapman, special student, will receive poetry; prose goes to Ray Schwartz, junior, or to the editor. Any item may be handed in to Thomas D. Cobb, faculty advisor.

Workers Needed.
Volunteers to enlarge the art staff and one or two persons for the music staff are needed at present. Candidates should apply to Mr. Cobb or to Miss Smith, bringing with them a sample of work to demonstrate their aptitude, and also a statement of ideas for improving the staff of Castle Tales.

Several new features in the of-fing are articles on people in the field of music and science, or a critical analysis of a particular contribution to the field of music or science. Articles should be on a college level and preferably concerning people or events familiar to that sphere of contact.

Wants Plays, Editorials.
A variety of contributions is desired as in the past. The editor calls for editorials, and would also like plays or articles on drama or the like.

Press staff consists of Katherine Smith, associate editor for prose, assisted by Harold Pennington, sophomore, Howard Rand, sophomore, and Eugene Baedon, junior, is business manager and Katherine Smith, sophomore, is editor. Mr. Cobb serves as advisor for the staff.

To definite publishing date has been set as yet, but the magazine will probably appear about the first week in May.

The Rev. W. P. Schmidt

Noted as a young people's speaker, Mr. Schmidt was ordained in 1937 after attending Capital University, Columbus, Ohio, both the college and seminary. Having served one and a half years as assistant pastor at St. Zion Lutheran church in Detroit, Mich., one of the largest churches in the synod, he entered his work of nearly eight years as pastor of Mission Lutheran church at Parris, Ohio, a suburb of Cleveland.

Now Serving in Warren.
During the time he was also part-time director of evangelism in the American Lutheran church. With an assistant pastor, he is now serving a large parish in Warren, Ohio.

Mr. Schmidt comes to Wartburg this week after having stressed much the same program in religious emphasis three years ago at Capital University.

Personal Witness Stressed.
Dr. William E. Hulse, Wartburg's pastor, said this week, "Personal witnessing to the great answer that we have in Christ will be a major emphasis in Rev. Schmidt's address."

He expressed his confidence that Wartburg students will have great anticipation for this prelude to Lent, and will receive much inspiration from it.

Convoy, Chapel Begin.
Program for Spiritual Emphasis week will begin with Mr. Schmidt's convocation Tuesday, Feb. 6 with "Share the Answer," Chapel at 4:45 p.m. in the Little Theater will start "Bring the Answer" after church a discussion will open participation will follow.

Convocation at 10 a.m. on Ash Wednesday, Feb. 7, will center on "Repeat the Answer." The evening chapel and discussion bring "Support the Answer" Thursday, Feb. 8, will continue with "Live the Answer." Summarizing the series will be "Love the Answer" with Holy Communion for the Wartburg family at 8 p.m. Thursday evening in St. Paul's Lutheran church.

'Emphasis Continuous.'
Resting Dr. Hulse's evening appeal at convocation, Jan. 30, "Every week should be Spiritual Emphasis Week, this is ONE WEEK that WILL be."

New development to become predilection on campus through efforts of Wartburg students and Pastoral Care committee will be the ringing of chimes for individual devotions from 10:30 to 10:40 p.m. Sundays through Thursdays.

27 Observe Classes To Be Taught Soon

As many as 27 Wartburg future teachers have been observing classes this week in preparation for the six-week practice-teaching session which begins next week.

According to Dr. Martin Wiedersheim of the education department, a schedule has been set up which will place practicing teachers in schools at Waverly, Ready, Janesville, Denver and Shell Rock. A total of 35 positions will be filled, as nine of the teachers will teach more than one class.

Waverly schools will accommodate 22, Ready four, Janesville three and Denver and Shell Rock one each.

Wuest-Boebel Recital Wed. In Little Theater

Barbara Wuest and Betty Boebel, both juniors, will appear in a dual piano recital next Wednesday, Feb. 7, at 8:15 p.m. in the Little Theater. Both are students of Professor E. G. Kist of the music faculty here.

The program of predominantly classical emphasis includes selections by Bach, Schumann, Brahms, Mendels, Beethoven, Debussy and Chopin.

Planning Finished For Chorister Trip

Preparations are now being completed for the annual spring tour of the Wartburg college a choir, according to the Rev. C. G. Shalkhauser, manager of the tour.

Beginning on Easter Sunday, March 25, the tour, lasting two weeks, will take the 52-member organization into northwest Iowa, including Dakota, North Dakota and Minnesota before returning to the campus again on April 10.

Numbers to be represented are representative of the 18th-century musical sophomores, and included will be several Christian student numbers and the "Advent Music" choir.

Featured soloist of the choir is soprano Lora Burmeister, junior, from Marathon, Wis.



Smith

Urge Students' Support

On page four of the TRUMPET today is a story presenting an appeal from the editor of the paper to the students for cooperation in paying the voluntary 50-cent charge to meet the increased printing costs this year. It seems that somewhat less than half of the student body has so far made the contribution, in spite of the fact that the treasurer's office made it possible for registering students to pay the money there, together with the rest of their college bill.

To be exact, 215 students have so far paid \$107.50. That means that at least 340 others have failed to make their contribution. These students will be given an opportunity to pay their 50 cents next Monday, Feb. 5. A TRUMPET staff member will be available all day at a table underneath the north bulletin board to collect the money from those who want to pay.

We would like to make it clear once more that this increased charge is due to absolutely unforeseeable increases in the cost of printing the paper at the local print shop. No amount of careful management could have economized on a price two hundred and seventy-five dollars out of a budget already cut to the bone. Yet, if the TRUMPET is to continue its existence at Wartburg, that money must be found somehow.

In a way, we may well regard the attitude of the students in helping their paper in this emergency as a sort of vote of confidence. Students who help in this way are continuing thereby endowing the continuance of their own paper. Further, we would like to remind the students that they themselves approved of the charge without a dissenting vote at the last student body meeting before Christmas vacation.

We realize that there is no way in which we can legally enforce the collection of this money. We wouldn't want to, if we could. However, it certainly doesn't seem fair to those who have already contributed if some others refuse to meet their obligation. This is a problem that can only be licked by ALL THE STUDENTS TOGETHER. The support of some is not enough, as much as we appreciate it. We feel sure that most of those who have not yet contributed will do so if provided another opportunity. Many of them didn't have their money along when they paid their bill in the treasurer's office by check. We appeal to those students not to forget their paper when they pass that table in the Ad building next Monday.

POLITICAL PAGEANT

By Wayne Stummie

UMT Not Advisable

For the second time in a generation the draft is disrupting the lives of numerous Americans. Many of the young men so affected and others who feel the constant threat of war have added their voices to the cry for universal military conscription. Why is such a system needed? On what facts do its enemies base their objections?

A large number of people believe that national conscription would solve several of the difficulties and inconveniences now confronting us. Our youth would be expected to serve for a specified period after they had reached a certain age. With this in mind they could make definite plans which would not be abruptly interrupted by sudden calls to military service. Our nation would build up a reserve of trained manpower which would be ready to meet any emergency. From the surface, at least, this system would appear to be the answer.

What have the opponents, and I am one of their number, to say? They might decide that conscription is the only way to solve the problems which the United States has always rejected this European custom. This nation has always been able to depend upon a patriotic citizenry who would serve in the armed forces in times of national crisis. A system of compulsory military training during times when the national need is not so apparent would be damaging to this wholesome American attitude.

Consider the example of other countries that have tried this system. The results are certainly not reassuring. France, with a huge conscripted army, was rapidly overrun by German forces in the early days of the last war. A number of observers have pointed upon the spiritless French conscription system, which throughout the years had worked to smother the fire of unselfish patriotism.

A universal conscription system is almost always followed by the growth of a "draft hierarchy." This group would use its self-interest to block any move to halt conscription, even in peacetime. In other countries this high military clique has wielded a similar power in the highest councils of state. It is not unbelievable to think that this could happen in the United States.

There are only two valid reasons for instituting conscription. If this country expects to maintain a precarious armistice "peace" for decades to come, perhaps such a system can be tolerated. The only other reason that a nation could be justified in taking this step is if that nation is planning an offensive action which will range over a period of years. This kind of open aggression has never yet been American policy, and we hope that it never will be.

Wartburg Trumpet

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Managing Editor

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Editor-in-Chief

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Musical Pleases In Spite Of Tenseness

By Claude Greising

Kurt Weill's "Down in the Valley," first musical ever to be presented on the Wartburg stage, got off to a slow start but finished strong Thursday night to make an altogether creditable performance.

DIERS' TRACKS

Second columns are always harder than firsts . . . But Miss Wolff gave me a jumble . . . I should really be in cold. If I stay in Iowa, in 20 years I'll still be cold.

This weather makes me think of beme, after all. Mom informs me that it's only now beginning to run. Not only am I handsome, single, debt-free, but I'm cold. If I stay in Iowa, in 20 years I'll still be cold.

There's roommate Adam Geisler, Freidinger, who makes a habit of wearing flip-flops when we have company.

I received this late letter from an incompetent citizen the other day.

Mr. Diers, Editor "Diers' Tracks" Sir:

I realize, of course, that you are an incurable man; your overblown performance in "Elizabeth the Queen" speaks for itself. And I think your poetry stinks.

Furthermore, I resent your smoking my cigarettes and sponging coffee money from me. I thoroughly resent having to work on the same stage crew with you. The last straw, naturally, is your recent usurping of my position as the columnist with the TRUMPET.

In spite of all of this, I must admit that one or two of the things you manage to get out a pretty good column; I even laughed a time or two reading the first one. So, I must, I must congratulate you.

Yours truly, Harold Wienke.

Naturally, you can see I am upset. No wonder this column doesn't come up to Lutheran Standards. Remind me to write him a letter.

Then there's roommate Valdelindor in there. Dicks in his class? No, Dicks, who's always trying out his wrestling holds, much to the chagrin of Coach Nelson, who's trying to sleep.

Thomas Bouche . . . la . . . de . . . de . . . Now there's a musical. Romantic with Don Rice the passionate bore . . . Color, a bit modernistic . . . piassic school no doubt (Having a girl friend in art class teaches you something about art). The director's finally getting a job out of a pego stick and snowplow bruiser Waldorman dressing for the part . . .

Roommate loan shark Sorson and his love affairs with "Tubby" Alfson, who I don't see Miss Jacob, the one of her "read minder" tricks. Incidentally, the faculty show me the wonder about . . . faculties . . .

There's a talent show coming up. Alpha Psi informs me, and I don't see Miss Jacob, the one of her "read minder" tricks. Incidentally, the faculty show me the wonder about . . . faculties . . .

By far the most ambitious presentation ever tackled by the Wartburg dramatics department, the show on the whole was successful from both the vocal and the dramatic sides.

Joyce Deibel Q. show. Joyce Kauffman, as Jennie Parsons, stood out as the one really accomplished star. Her unaffected stage presence, her unusually pleasing, soft soprano and her easy interpretation established her as the darling of the show.

Reminders of the characters suffered somewhat from stage fright. Nevertheless, Don Rice's (Jack Weaver's) role showed a promise of great ability; if, as we hope, he can learn to conquer his shyness, it is in the line in which he forgot about the audience and concentrated on the action, he came through with surprising ease.

Cast Has Stage-Fright. Bernice Slicker (The Leader) also seemed a bit tense. Yet he, like the rest of the cast, discharged himself well of a role which was bound to be somewhat frightening because of its novelty.

Perhaps the outstanding bit player was Barton Bausing, as Jennie's father, whose natural gruffness and sense of humor, which the show needed. Besides Jennie, he was the best-cast actor of the evening.

Chris Well-Coached. Unusually well-coached, the chorus supported the whole cast admirably and may perhaps be thanked for saving this show from the almost inevitable stilted quality of amateur musicals. Credit for the first-class performance here goes to Co-director Lois Snyder, and her knowledge of music knitted the chorus together into a finely blended group.

Phil Mueller, senior and also co-director and Adviser Ray Wilderman, deserve the credit for the technical direction which followed a well established tradition of excellence. Fran Wuehnen, who designed and painted the background, once more proved her ability.

On the whole, we may well say, "Congratulations on a difficult job well done. Musicals, admittedly hard to stage by non-professional groups, have long been missing from the Wartburg stage. Thursday night was a good start.

Roster Drops To 552 But Registrar Satisfied

Wartburg's enrollment of 552 students is quite good, in view of the considerable drop in current semester or term enrollment in other schools, is the opinion of Miss Mattie Harms, registrar.

Number of students enrolled here for the second semester, represents a drop of 41 from the record high of 592 for the first semester. These 41 were graduated and a number of new went into the service.

Total of 18 new students enrolled for the second semester, includes three former members of the Wartburg family, three special students and nine classed as freshmen.

Disc Dope

By "Doc"

Since this is the first appearance of "Disc Dope" in the TRUMPET, perhaps a word of explanation is in order. "Disc Dope" will be written from time to time (depending upon the response of the readers) and will report the latest in record releases, even trash like "John and Marla."

Speaking of "John and Marla," we understand that the platter has been banned in several states. However, the reason for such a move is not known. We can't decide whether the record is too suggestive or too obvious!

It seems that every new and promising tenor gets tabbed a "second Canoe" before the public can even pronounce his name. It gets quite annoying to have to keep track of all these would-be's, but perhaps we can excuse the latest candidate. He's young and handsome. Mario Lanza, and you don't believe he's just an angling, just listen to his waxing of "Be My Love." Or better yet, get his "Toots of Tony's" original album of operatic selections. One of the sides, "M'appari in the clouds," is a perfect imitation of Caruso's and could easily fool many people of Naples.

Harry James' latest effort, "Crazy Days," is an encouraging bit of bugle. Revealing some of his long-often-repressed but lively, Harry proves that he still has the stuff if he wants to demonstrate it.

Spike Jones' smash hit, "Varsity Drag," should just about force any Lombardo out of the running for his I can burn hard, but in Lombardo's favor is that his musical atrocities are more spontaneous.

Tops in the popular vocal department is Tony Martin's "Tell Me Tonight." Tony's powerful, wide-ranged voice turns this otherwise mediocre tune into a near masterpiece. Probably his best effort since "There's No Tomorrow." Flipper is an easy-to-stentato ballad. "The Sea of the Moon" from the movie "Pagan Love Song."

Best buy in "canned music" today is undoubtedly the Columbia LP set featuring Benny Goodman's 1938 Carnegie Hall concert. These two platters offer a two-hour sampling of some of the best big-band jazz ever recorded.

RCA Victor has just reissued some of its old-time recordings in a new series of albums called "A Treasury of Immortal Performances." Included are two albums of Caruso, a set called "Golden Age at the Metropolitan," and several of the "Composers' Favorite Interpretations" and several albums of popular masterpieces. Used to mention a few.

One used '32 CHEV. Motor. Rebuilt motor—needs rebuilt driver—pretty big leatherette upholstery—called "New Chevrolet." \$1,395. \$1,395. New Chevrolet. New rear end. What am I bid? Dred Trucks.

Rejuvenated Matmen Trounce Omaha University, 20-11

By Fred Mobarg

Winning decisively over the University of Omaha matmen, the Wartburg Knights again evened up the win-loss column at 5-3. The Wartburg team, which had a 10-13 but came back Friday afternoon with the 20-11 victory over the Indians.

Wayne Clough and "Abe" Bradford, former Waterloo grappling stars, may well take high praise for pulling Wartburg out of a tight spot. The Waterloo boys each piled on their Omaha opponents and racked up half of the 20-point total.

Bradfield's Keith Thriller. In the most thrilling match of the afternoon, 17-pound Bradfield pinned Charles Mancuso in 1:37. Mancuso had a 3-1 record this season, having lost only to an opponent from Iowa U. Bradford, who had a 1-1 record, was forced from competition because of a broken hand last year. "Abe" went to the state and carried off the third place honor.

Wayne Clough, Wartburg's 150-pound entry, walked away with a crucial five points when he pinned Schuler the first part of the third period (7-06). Clough had a 7-2 record at West High in the past season and may well match this fine record in college competition.

Zwenger Repeats. Heavyweight contest was a repeat performance for Otto Zwenger as he again overcame Byran by a 5-4 decision. Last year Otto decided Byran 8-1 at Omaha as the Orange and Blackwelder went in defeat. Otto had his usual share in the revenge battle.

Keith Beaver, 147-pounds, had Williams, 137-pounds, and Ray Keasland 117-pounds, each lost by decisions. These grapplers were crafty and aggressive but were unable to outpoint their powerful opponents.

Wrestling at 157-pounds, Bob Dicks drew Paul Dicks of Omaha U. Neither man was able to get a take-down but each scored 1 point for an escape. The out come was a tie.

STATISTICS

Wartburg 20—University of Omaha 11

123-lb. FRED DOWNING won by forfeit.

150-lb. WAYNE CLOUGH three F. SCHULER in 7:08.

171-lb. B. BRUN decided WENDELL WILLIAMS 5-2.

171-lb. FRANK MANCUSO decided KEITH BEAVER 6-1.

157-lb. BOB DICKS drew PAUL DICKS 1-1.

167-lb. H. PETERSON decided RAY BRASLAND 6-0.

172-lb. DICK BRADFIELD three Charles Mancuso in 1:37.

Out. OTTO ZWENGER defeated H. BYRAN 5-4.

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Cavaliers Hang On With Shaky 1-Pt. Win

By Omer Lutz

Cavaliers of Grossmann III held doggedly to top place in the American league, but received a sizeable score in intramural action last week. The leaders barely scored a fighting Grossmann I squad, Tuesday night, 29-28, then ran over Southwest, Thursday, 39-28.

Another Grossmann III entry took over top root in the National loop to move by Northwest (a), which had held first place most of the season.

Dates for the next rounds have not yet been set, but the schedule will be posted on the North bulletin board in Luther hall next week, according to Vic Wenger, intramural chairman.

AMERICAN LEAGUE	
Grossmann III	W 1
North Hall	0
Grossmann I	5
Grossmann II	4
Winter camp	1
Northwest	1
Southwest	1
NATIONAL LEAGUE	
Grossmann III (a)	W 1
Northwest (a)	5
North Hall	3
Grossmann II	4
Northwest (b)	2
Grossmann III (b)	1

Standard Service Ties Ritchie Pontiac For Pin Loop Lead

Larry's Standard Service went into a first place battle with Ritchie Pontiac in the Wartburg howling league this week by sweeping a three-games series from Wolf's Hatchery while Ritchie woned last two of three.

Once again Bill Uhrich, howling for Ritchie's, was individual game champ with a total of 210. Frank Pieper of Platte DX was second with 203. Individual high series went to Ed Chezik with 525 for a 175 average. Team high series went to Top Hat Cleaners with a total of 2252, slightly under the league record.

With the howling schedule a little over half gone, the lead could change hands at any time and a tight race can be looked for in the final rounds of competition.

TIRES ALL SIZES

LARRY'S Standard Service

NEW AND SECOND-HAND

Olson Named 'Athlete' For Road Play

Axmen Paste Beavers To End Losing String; Simpson Due Tonight

By Dick Lynch

Knight basketballers' split their two-game road jaunt Monday and Tuesday evenings, triumphing by a 39-28 triumph, Buena Vista 64-50, while losing to Westminster 56-51.

But for the 33 personal fouls charged against Wartburg in the Westminster fray, the Orange and Black might have come home with two victories. The Eagles were outshot from the field, 23-20, but connected on 18 free throws to only five for the Knights.

Four Out On Fouls.

Jack Bottrach, Harold and Eric Steinhauer and Art Miller were all sent to the sidelines with five fouls late in the game. Westminster was out in front, 36-31, at halftime.

Paul Olson was hitting on his set shots from far out and finished with 16 points to head the Wartburg scoring. Vic Grothaus, huge Westminster pivot man, whipped through 21 points to pace his mates.

Whip Beavers.

Tuesday night the Knights moved on to Storm Lake, where they snapped their four-game losing string with a 64-60 win over Buena Vista.

The winners had to stave off a fine last-minute rally by the Beavers to gain their hard-earned victory. Leading 61-51 with only three minutes left, the Knights put away their last break in favor of a control game. It was then that the hosts cut loose to run up seven points on Wartburg in less than a minute to rush with in three points, 61-58.

B.V. Finishes Strong.

Bottrach boosted the Axmen to a four-point spread with a charity toss, but Buena Vista struck back with another field goal and a 62-60 count with 30 seconds remaining.

With 15 seconds left, Bob Campbell shook loose for a lay-

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Lady Borden ICE CREAM

By Rennie Schumacher

Paul Olson received the "W" athlete's Athlete-of-the-Week award this week for his effective court operations on the Knights' road trip.

In Wartburg's 58 to 51 loss at Westminster the big cog in Wartburg's offensive wheel was Olson. Paul hit with deadly accuracy for 16. Against B. V. Olson clicked for 8 to help the Knights even out their season win-loss record.

Of Scandinavian stock, the big, buff, center's gigantic proportions make him appear as a behemoth to rival teams, who have learned to respect his athletic prowess.

Last season, when he finished third high among Knight scorers, Olson played the pivot post. He has played center this season also, but was recently converted to a guard. At this position he has more opportunities to connect on his best shot—a lethal one-hand push from the free throw area.

Besides supplying scoring punch, the big Norse is an asset to the team for his ability to capture rebounds. His great bulk he uses to the best advantage in warding off foes as he leaps for a stray ball.

up to ice the game at 64-60. It was the Knights' second win in conference play against five losses.

Tonight, the Knights resume home court action when they meet Simpson in the Knights gymnasium in a non-conference tussle. The Redmen come to Wartburg, sporting a four-game losing streak, having been dumped by Central, Parsons, Cornell and Iowa Wesleyan in succession.

If the Knights play par hall, they should come out on top tonight, especially since Simpson's big gun, Chuck Kerr, entered the army recently.

Wartburg	pts	frs	ft	tp
Bottrach	3	5	4	3
H. Steinhauer	1	2	3	4
Langendauer	0	2	2	1
Campbell	2	1	1	5
F. Steinhauer	2	2	5	8
Adix	2	0	5	4
Haase	0	0	2	0
Miller	4	2	2	5
Olson	3	2	1	7
Lowrey	5	0	0	2
Kurtz	1	5	4	3
TOTALS:	23	25	20	34

Dubuque Gets Even For Earlier Loss; Knights Fall 69-66

By Rudy Kolberg

A rancid Dubuque university quieted gained revenge for a previous Knight victory last Friday night when the Spartans eked out a 69-68 thriller on their home floor.

Led by rugged Paul Leuhr, who totaled 26 points for the evening, the easterners jumped into an early 6-3 lead as they monopolized both handboards and repeatedly broke up a faulty Wartburg passing attack.

Dubuque controlled the game until the latter part of the first half, when a Wartburg rally, led by Art Miller and Bud Rowray, evened the score at 31-31 with two minutes remaining in the half. Then Leuhr and company went to work again and pushed ahead 68-61 at intermission.

A determined Knight crew bounced back in the second period and pulled to within two points of the Spartans, 48-47, after seven minutes of play. Then, as Adix, Miller and Fritz Steinhauer all fouled out, Dubuque moved way out in front, 65-53, with only five minutes of playing time remaining.

But the determined Axmen pulled themselves together and fought back to a 67-66 score with less than a minute remaining. A technical foul in the last 15 seconds, however, gave Dubuque the free throw which tied the game.

Wartburg	pts	frs	ft	tp
Bottrach	3	5	4	3
H. Steinhauer	1	2	3	4
Langendauer	0	2	2	1
Campbell	2	1	1	5
F. Steinhauer	2	2	5	8
Adix	2	0	5	4
Haase	0	0	2	0
Miller	4	2	2	5
Olson	3	2	1	7
Lowrey	5	0	0	2
Kurtz	1	5	4	3
TOTALS:	23	25	20	34

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L.L. Talent Festival Attracts 42 Today

Second annual Iowa district Inter League Talent Festival was held on the Waverly campus today with 42 students competing in musical fields for the two \$50 and two \$25 scholarships to be given to the winners.

A total of twenty towns from Iowa were represented, and all contestants were members of the Luther League of the Iowa district.

No limit was placed on the number of sections a contestant could enter. Those offered were piano, judged by Mrs. Flora Lundis; voice, judged by Roy Gahn and Dr. Edwin Lienohia; instrumental, by Edith Odgaard, all of the music faculty; speech, by Raymond Wilder in a speech department; art, by Helen Wright, art teacher here, and organ, Dr. E. A. Hovdesen, of the music department.

Tryouts began at 9:50 a.m. and continued until 2:30 p.m., at which time the Honor Events program announcing winners was held in the Little Theater. At noon the group ate at the college cafeteria.

Greatest number of contestants showed interest in voice and piano. Six competed for instrumental, three for speech, three for art and one for organ. Three girls and one duo of girls, entered as vocal groups.

Results of the contest were not yet announced at press time.

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**CONCANNON'S
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16 Concerts Scheduled For Spring Band Tour

Highlight of the 16 performances of the Waverly college concert band on its annual tour will be a concert for Governor Beardsley and Iowa legislators on Feb. 27 in Des Moines.

Arrangements for this appearance in the rotunda of the state house were made through the speaker of the house, W. S. Lynes, formerly of Waverly, according to the Rev. C. G. Shalkhauser, business manager of the band tour. Consisting of 30 members, the band will begin its week-long tour with an appearance at Cedar Falls on Sunday, Feb. 25. Other concerts will be presented at Grundy Center, Traer, Dysart, Des Moines, Greenfield, Oden, Glidden, Holstein, Fomeroy, Pocahontas, Gilmore City, Renwick, Belmond, Rockwell and Manly during the week-long tour. The band will return March 4.

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CO-OP SERVICE

Cooperation Asked Freshmen Women Granted New Hours In 50-Cent Charge

"Slightly less than half the student body so far have contributed the voluntary 50 cents to meet increasing printing costs for the TRUMPET this semester," according to Claude Greling, senior and editor of the paper.

Supported unanimously by Student Senate, the charge was voted without a dissenting voice at a student body meeting before Christmas.

"It is quite obvious that such a contribution is purely voluntary," commented Greling. "However, it seems somewhat unfair to these students who consider themselves bound by the unanimous vote when others refuse to pay the charge. Anyone not satisfied with the reasons given for the collection is welcome at any time to inspect TRUMPET financial books and see for himself the increased costs."

Women's Judicial board announces that freshman women will have weeknight hours of 9:30 p.m., Monday through Thursday, the second semester. New hours will go into effect Monday, Feb. 5.

Women with grade-point averages of low C or below are advised to use this privilege with careful consideration.

(signed) Lucille Bachmann, president
Nadine Eke, secretary

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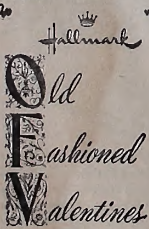


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